

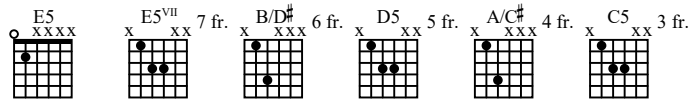
ALMOST HONEST

As recorded by Megadeth

(From the 1997 Album CRYPTIC WRITINGS)

Transcribed by /X/M

Words and
Friedman



A Intro

Moderate Rock ♩ = 140

1. , 2. , 3.

4.

1

Gtr I

let ring let ring--

clean tone

T

A

B

0 (0) 2 2 2 0 2 (2) 2 (0) 2 0 0 2 7 9 7 9 2 sl. 0

B Verse

6

4x

let ring let ring--

T

A

B

(0) 0 (0) 2 2 2 0 2 (2) 2 (0) 2 0 0

10

let ring let ring--

let ring let ring--

T

A

B

0 2 2 2 0 2 (2) 2 (0) 2 0 0 2 2 2 0 2 (2) 2 (0) 2 0 0 0 1 2

Gtr III

T

A

B

0 (0) 2

[C] Chorus

15

~ P.M.----| P.M.--| P.M.--|

T
A
B 2 0 1 2 2 0 1 2 2 0 1 2 1 0 2 0 (2) (0)

Gtr II *clean tone w/amp*

T 4 x x x x 8 (8) 11 11 (11) 7 7 (7) 5 4 5 4 2 2 2 2 3 2 4
A x x x x x 8 (8) 11 11 (11) 7 7 (7) 5 4 5 4 2 2 2 2 3 2 4
B 2 x x x x 6 (6) 9 9 (9) 7 7 (7) 5 4 5 4 2 2 2 2 3 2 4

sl. sl. slsl. sl. flanger H

[D] 2nd Verse

19

1. 2.

let ring--| let ring----|

T
A
B 2 0 2 0 2 0 2 3 2 0 2 0 2 3 2 0 (0) 2 2 3 2 0 2 0

H H

23

4x

P.M.-----| let ring let ring--| P.M.-----| let ring let ring--| P.M.-----|

T
A
B 2 0 0 0 0 0 0 0 2 2 0 2 (2) 2 0 0 0 0 0 0 0 (0) 2 2 2 0 2 (2) 2 0 0 0 0 0 0 0

Gtr III w/wah as filter

T 9 7 7 7 9 7 7 7
A 7 5 5 5 7 5 5 5
B 7 5 5 5 7 5 5 5

sl. sl. sl. sl.

28

let ring¹ let ring⁻⁻⁻⁻ P.M.----- P.M.-----

T
A
B

0 2 2 2 3 2 0 2 (2) 2 0 0 0 0 0 0 2 (2) 2 0 0 0 0 0 0 2 0 0 1 2

sl. sl.

32

~~~~~ P.M.----- P.M.----- P.M.-----

T  
A  
B

2 0 1 2 2 0 1 2 2 0 1 2 1 0

wah off

T  
A  
B

4 x x x x 8 (8) 11 11 (11) 7 7 (7) 7  
2 x x x x 6 (6) 9 9 (9) 7 7 (7) 7

sl. sl. sl. sl. sl.

**E** Chorus

34

Gtr I

T  
A  
B

2 (2) (2) 2 2 2 3 2 4 2 4 2 5 4 2 5 4 2 2 2 2 2 4 4

Gtr II

T  
A  
B

5 4 2 2 2 3 2 4 2 4 2 5 4 2 5 4 2 2 2 2 2 4 4

H H

To Coda

38

T  
A  
B

2 0 2 0 (2) 0 2 0 2 0 2 3 2 0

5 4 5 4 2 2 2 2 3 2 4 5 4 5 4 2 2 2 2 2 2 2 4

H H

## F Bridge

E5  
Gtr I

42

Gtr IV  
let ring

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

9 9 9 9 9 9 8 9 8 9 7 7 7 7 7 7 6 7 6 7

let ring

46

let ring

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

5 5 5 5 5 7 7 7 7 7 9 9 9 9 9 9 9 9 9 9 9 9

let ring

50

let ring

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

9 9 9 9 9 9 8 9 8 9 7 7 7 7 7 7 7 7 7 7 7 7

53

Gtr IV  
let ring

T 0 0 0 0 0 0 0 0

A 7 6 7 6 7 5 5 5 5 5 7 7 7

B

Gtr III

11 (11) 9 (9)

**G Guitar Solo**

56

Gtr III

T 9 8 8 8 8 8 8 8 8 9 8 8 8 8 8 8 8 8 9 8 8 8 8 8 8 8 8

A

B

Gtr] *let ring* | *let ring*-----| P.M.-----| *let ring* | *let ring*-----|

T

A

B (0) 2 2 2 3 2 0 2 0 (2) 2 0 0 0 0 0 0 0 (0) 2 2 2 3 2 0 2 0

59

1/2 Full P.M.~|

sl.

P.M.~| let ring| let ring---| P.M.~| let ring| let ring---|

63

Full 1/2 1/2 Full Full rake Full Full Full

sl. P P H P

P.M.~| let ring---| let ring---| P.M.~|

66

Full Full Full Full 1/2 Full Full

P P

let ring| let ring---| P.M.~| let ring| let ring---| P.M.~|

70

T 15 15 12 12 15 15 15 12 12 15 12 15 12 12 14 12 14 11 14 14 14 16

A

B

P P H P P H *sl.*

let ring let ring P.M. P.M. P.M.

T

A

B 2 2 2 0 2 (2) 2 0 0 0 0 0 0 2 (2) 2 0 1 2 2 0 1

73

*D.S. al Coda*

16 17 18 16 19 (19) (19)

P.M.-----|

2 2 0 1 2 1 0

75

Gtr III

T

A

B

12 12

12 14

12 12 14 12

14 12 12 14

12 12 15 12 14 12

H

P

P

H

P

P

Gtr I

T

A

B

2 0

2 0

2 0

2 3 2 0

Gtr II

T

A

B

5 4 5 4 2

2 2 2 2 4 4

H

**[H]** Outro

77

Gtr III w/amp

Full

Full

let ring

Full

Full

let ring

Full

T

A

B

14 12 12 (14) 14 (14) 14

12 14 12 12 12 12

14 12 12 (14) 14 (14) 14 (14) 14

12 14 12 12 12 12

P.M.

P.M.-

P.M.

P.M.-

T

A

B

7 9 2

7 9 2

(2) 3 2 0 2 3 0

7 9 2

7 9 2

(2) 3 2 0 2 3 0

*Begin*

[illegible]